

HALL HIGH SCHOOL JAZZ BAND PACKET/CONTRACT

Membership: Jazz Band is open by audition, with a one year appointment in the band. It is expected that during this time, each member will fully participate in rehearsals, sectionals, class requirements, fundraising, performances and other activities. Failure to participate in the activities may constitute grounds to dismiss the member.

All members can be asked to re-audition at the discretion of the director, or placed on probation if the director question some component of their membership.

It is also expected that each member will show positive group spirit and respect each member of the ensemble!

Evening Rehearsals

Jazz Band rehearsals are held on Tuesday OR Wednesday evenings from 6:30-9:30 P.M. It is expected that members be set-up, warmed up, and tuned up in time to **begin** at the designated time! If you anticipate being late for rehearsal, please notify us in advance. Beginning rehearsals on time is necessary for mutual respect of all members' time and to create a cohesive ensemble. This is not only an opportunity to deepen our understanding of the music, but will also provide a time for outside guests to come in and work with the group. Please keep Tuesday and Wednesday nights (as scheduled) on your calendars up until Pops 'N Jazz in March. Each member is expected to attend all evening rehearsals.

Leading up to Pops 'N Jazz, there may be a few extra rehearsals scheduled especially the two weeks leading up to the show opening. These will be communicated well in advance, with updates provided in class and via email to students and parents.

Members must have their appropriate equipment (doubles, mutes, pencils, patch cords, etc.) at each rehearsal.

Performance Attendance Policy

Performances: In addition to Pops 'n Jazz and the winter and spring concerts, there are a number of major performances throughout the year. Some performances, such as national competitions, teach students about delivering at the highest musical level. Others teach our students about civic responsibility and community here at school and throughout greater Hartford. A schedule of performance dates is attached. It is required that all JB members participate in Concert Band concerts and football games.

Performance Dress: There are two formal performance dress options. Option 1 is a tuxedo with black shoes and black socks. Option 2 is a dress with black stockings and dress shoes. This will be discussed at the first parent meeting. There are occasions when other outfits will be used. Those times will be announced individually.

Grading and Outline of Expectations: Consistent with the nature of a big band, each member's contribution is both essential and apparent. Each member's individual development is critical to the success of the ensemble.

Class Participation (35 %): Students will demonstrate proper demeanor at each rehearsal, which includes having an instrument in good playing condition, warming up, tuning up, being attentive, prepared with music, pencils, mutes, doubles, etc.

Performance of Repertoire (30 %): Students will demonstrate the ability to sight-read and perform the ensemble literature, and students will demonstrate individual improvement through a consistent practice routine.

Personal Achievement (5 %): Students will demonstrate the ability to perform required jazz scales and arpeggios, and students will demonstrate individual improvement in improvisation.

Performances (30 %): Students will attend all performances and demonstrate the required responsibilities, which include having the appropriate concert attire, proper stage presence, being respectful of peers and other performing ensembles, and all aspects of good performance demeanor. Students will assess performances.

Dismissal: Dismissal from the ensemble can occur for the following reasons:

- *Inadequate preparation of the music for rehearsals or performances
- *Unexcused absence from any performance
- *Unexcused absence from too many rehearsals
- *An attitude that is detrimental to the ensemble
- * Lack of improvement relative to the individual's personal goals and contribution to the ensemble.
- *Violation of the Good Citizen Standing policy (see below)

Parent Volunteers: Because of the nature and scope of the performing ensembles, parent volunteerism is encouraged and sincerely appreciated. Specific duties can be large or small depending on the parent's time and interest, and include areas such as publicity, concert arrangements, ticket sales, fundraising, ad book, house/stage managing, program design, communications, etc. Parent involvement is requested and appreciated at all times and most especially during Pops 'n Jazz, a large part of our yearly performances. The areas in which volunteers are needed will be detailed in a mailing to Pops 'n Jazz families.

Communication: Much important communication occurs via email. We request an email address for each member and his or her parents.

Required Grade Point Average: Students in the jazz program are expected to maintain a combined "B" average (at least an 83.0) in their classes, as measured at the end of each

Quarter. Should a student fail to maintain this overall level of academic performance, they will be placed on academic probation (where they can still participate in the jazz program, but must take active steps to improve their grades). In this event, Mr. Antonucci will schedule a parent/student meeting, involving administration, faculty, and School Counseling if necessary. Failure to make academic progress will ultimately result in dismissal from the group.

Good Citizen Standing: All students in the jazz program are expected to be 'outstanding citizens' inside and outside of Hall High School. Any student who is deemed to be in violation of the District's Alcohol, Tobacco and Drug Policy or who is deemed to have violated the school's policies on harassment / verbal / physical altercations will not be allowed to perform with the ensemble for a minimum of four consecutive weeks, effective as of the date of the given incident. Administration and School Counseling will be consulted when making the determination as to the length of suspension. A repeated offense in this area will result in dismissal.

Leadership Positions

The following is a brief list of leadership positions needed each year for JBII. Exact titles (ie VP, CEO, Executive Board, etc) and positions will be determined once the year gets underway. These are appointments that should be reflected in students CVs/resumes, and help ensure continued success of the Hall Band and Jazz Band Program.

- *Combo Leader
- *KP Improv help
- *Bristow Improv help
- *Librarians (should be more than one)
- *Recording Engineer
- *Research and Reference Recordings Leader
- *Section Leader
- *President of JBII (speaks at concerts/functions in place of Mr A, oversees all leadership positions)

Other Required/Recommended Equipment

Brass players will need a variety of mutes. This will be discussed specifically in class (and emailed home to parents), along with suggestions on where to purchase/order them online. All brass players will need a plunger; the kind from the hardware store with a drilled center hole tend to be the cheapest and work the best!

Saxophone students should purchase a jazz mouthpiece if they have not already done so. Specific brands/sizes will be discussed in class. Using a classical or a beginner mouthpiece will not suffice for the musical demands of the ensemble. All sax players should have at least a box of extra reeds at any given time; two is not a bad idea either!

Hall High School Jazz Band Contract

Student Name _____

Please check, sign below, and return to Mr. Antonucci.

Attendance/Equipment Policy

_____ We have read and understand the policy regarding attendance at performances

_____ We have read and understand the list of equipment required for participation in jazz band.

_____ We have seen the calendar of performances for the 2019-20 school year.

_____ We are aware that any updates to the schedule will be emailed out to parents and students.

Here are our emails: _____ (parent)

_____ (student)

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

2019-2020 Hall High School Bands Performance Master Schedule

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>
Tuesday, September 3	8:35 pm	CJB Jazz Program Meeting (ALL CJB parents AND students)
Wednesday, September 4	8:30 pm	JBII Jazz Program Meeting (ALL JBII parents AND students)
Friday, September 13	6:30 pm	Football #1
Friday, September 20	6:30 pm	Football #2
Wednesday, September 25	6:15pm	ALL Freshman Band Parent Meeting (before curriculum night)
Tuesday, October 1	6:30--9pm	GOM Big Band Rehearsal #1 (Select CJB students only)
Friday, October 4	6:30pm	Football #3
Saturday, October 5	8:15am	Park Road Parade (Second Line Group via Combo Program)
Friday, October 11	12:30--3pm (in school)	GOM Big Band Rehearsal #2 (Select CJB students only)
Friday, Oct 18--Mon, Oct 21	All Day/Night	German Exchange Friends Arrive (30 students and Chaps)
Sunday, October 20	11:00AM	GOM Big Band Rehearsal #3 (Select CJB students only)
Sunday, October 20	4:00 pm	Gifts of Music Gala Infinity Music Hall, Hartford (GOM/German Host Families)
Monday, October 21	9:00AM	Delfayo Marsalis Workshop @ Hall (In-School Field Trip, Germans/JBII/CJB)
Saturday, November 2	Morning	CMEA Northern Region Auditions (jazz and classical) @ Avon HS
Sunday, November 3	6:00 pm	Jazz for a Cause Gig (CJB///JBII; KP and Bristow MS JB) Trinity on Main, New Britain
Friday, November 8	6:30pm	Football #4

Friday, November 15	6:30pm	Football #5
Mingus Recording (CJB...JBI??)		
Saturday, November 23	12:00pm	Conard Football Game (@ Conard)
Tuesday, December 3	7pm	Salvation Army Concert, (CJB)
Wednesday, December 4 (CJB)	2:00-3:10 pm	Elmwood Community Senior Center—Holiday Concert
Friday, December 6	during school	CJB Elementary Schools Tour (CJB)
Friday, December 13 Recording	2:30pm	PnJ Schedule starts (CJB)--EE Test Recording/Scratch
Tuesday, December 17	7:30 pm	Dress Rehearsal Winter Concert
Wednesday, December 18	7:00 pm	Winter Concert

First two weeks of January: COMBO NIGHT @ BLACK EYED SALLY'S W/ GUEST ARTIST

Friday and Saturday, January 17 and 18	(all day)	CMEA Northern Region Music Festival
Sunday, Jan 12		Essentially Ellington Recording: CJB: 9am to noon JBI: noon to 2:30pm
Tuesday, Jan 14		Essentially Ellington Recording: CJB: 6:30 to 9:30pm
Fri & Sat, Jan 17/18	(all day)	CMEA Regional Festival (NBHS)
Tuesday, Jan 30	(all day)	WHPS Band Festival, Hall HS
Tuesday, Jan 30	7:00 pm	WHPS Band Festival CONCERT, Conard HS
Saturday, Feb 8	TBD	CMEA All State Auditions
Saturday, Feb 15 OR	All Day	Mid-Atlantic Jazz Festival in MD
Sunday, Feb 16 Arts	All Day	Mingus HS Jazz Competition, New School for Performing

Pops N Jazz:

Thursday, March 12	6:30pm	(Sensory Performance)
Friday, March 13	7:30 pm	
Saturday, March 14	7:30 pm	
Wednesday March 18	2:00 pm	(Senior Show)
Thursday, March 19	7:30 pm	
Friday, March 20	7:30 pm	

Saturday, March 21	7:30 pm	
Tuesday, March 31	6:30pm	Eurotour Rehearsal #1
Thurs--Sat, April 2--4	All Day	CMEA All-State Festival
Saturday, April 4	All Day	JBII to UMASS Jazz Festival
Tuesday, April 7	6:30pm	Eurotour Rehearsal #2
April 9-18		Eurotour 2020
Thurs thru Sat, May 7--9 Selected)	All Day(s)	25th Anniversary Essentially Ellington Festival (If
Sunday, May 17 First Baptist Church	6:00 pm	Spring Concert, Jazz Bands and Acafella/Voce--
Monday, May 18	7:45 pm	Dress Rehearsal Spring Concert
Tuesday, May 19	7:30 pm	Spring Concert
Monday, May 25	8:45am	Memorial Day Parade
Tuesday, May 26	3:00-4:30 pm	Elmwood Senior Center swing dance gig
Friday, June 5	3:00pm--8pm	DB Recording Session, CJB @ Tapeworks
Saturday, June 6	2:30-4:30 pm	Celebrate West Hartford (JBII and CJB)