

# HALL HIGH SCHOOL CONCERT JAZZ BAND PACKET/CONTRACT

**Membership:** Concert Jazz is open by audition only, with a one year appointment in the band. It is expected that during this time, each member will fully participate in rehearsals, sectionals, class requirements, fundraising, tours, performances and other activities. Failure to participate in the activities may constitute grounds to dismiss the member.

All members can be asked to re-audition at the discretion of the director, or placed on probation, if the director questions some component of their membership.

*It is also expected that each member will show positive group spirit and respect each member of the ensemble!*

**Rehearsals:** Concert Jazz Band rehearsals are held on Tuesday or Wednesday evenings from approximately 6:30-9:30 P.M. It is expected that members be set-up, warmed up, and tuned up in time to **begin** at the designated time! If you anticipate being late for rehearsal, please notify director in advance. Beginning rehearsals on time is necessary for mutual respect of all members' time and to create a cohesive ensemble.

Additional rehearsals may be scheduled before performances and for special reasons, as is the case for Pops 'n Jazz. The Pops 'n Jazz rehearsal schedule will be distributed well in advance. It is expected that everyone be in attendance at all rehearsals. The attendance policy is described below.

Each section (reeds, trumpets, trombones, rhythm) is required to have one sectional per week. It is the students' responsibility to schedule the sectionals at a mutually convenient time and place.

Members must have their appropriate equipment (doubles, mutes, pencils, patch cords, etc.) at each rehearsal.

**Pops 'n Jazz Rehearsals:** The Pops 'n Jazz show is a large component of the Hall High School jazz program. Additional rehearsals will be scheduled beginning in January after mid-term exams, and will culminate in five performances in March. All Pops 'n Jazz members will be given a rehearsal schedule well in advance, and are expected to attend all rehearsals and performances.

**Performances:** In addition to Pops 'n Jazz and the winter and spring concerts, there are a number of major performances throughout the year. Some performances, such as national competitions, teach students about delivering at the highest musical level. Others teach our students about civic responsibility and community here at school and throughout greater Hartford. A schedule of performance dates is attached. It is required that all CJB members participate in Concert Band concerts and football games.

**Performance Dress:** There are two formal performance dress options. Option 1 is a tuxedos with black shoes and black socks. Option 2 is a dress with black stockings and dress shoes. This will be discussed at the first parent meeting. There are occasions when other outfits will be used. Those times will be announced individually.

**Grading and Outline of Expectations:** Consistent with the nature of a big band, each member's contribution is both essential and apparent. Each member's individual development is critical to the success of the ensemble.

*Class Participation (35 %):* Students will demonstrate proper demeanor at each rehearsal, which includes having an instrument in good playing condition, warming up, tuning up, being attentive, prepared with music, pencils, mutes, doubles, etc.

*Performance of Repertoire (30 %):* Students will demonstrate the ability to sight-read and perform the ensemble literature, and students will demonstrate individual improvement through a consistent practice routine.

*Personal Achievement (5 %):* Students will demonstrate the ability to perform required jazz scales and arpeggios, and students will demonstrate individual improvement in improvisation.

*Performances (30 %):* Students will attend all performances and demonstrate the required responsibilities, which include having the appropriate concert attire, proper stage presence, being respectful of peers and other performing ensembles, and all aspects of good performance demeanor. Students will assess performances.

**Probation/ Dismissal:** Students that are not in compliance with CJB policies will first be placed on probation. The probation period will be determined by the director and communicated clearly to the student and parent/guardian(s). Probation and dismissal from the ensemble can occur for the following reasons:

- \*Inadequate preparation of the music for rehearsals or performances
- \*Unexcused absence from any performance
- \*Unexcused absence from too many rehearsals
- \*An attitude that is detrimental to the ensemble
- \* Lack of improvement relative to the individual's personal goals and contribution to the ensemble.
- \*Violation of the Good Citizen Standing policy (see below)

**Attendance:** Concert Jazz Band is an honors-level course, and carries with it a 60+ year tradition of excellence; therefore the level of expectation is consistent with high level honors class work. Each member is expected to attend all rehearsals.

#### Excused Absences

- \*Serious illness or a death in the family
- \*A school (varsity) athletic contest (at the discretion of Mr A)
- \*An important musical performance, competition, recital, or the like.
- \*Unexpected or exceptional circumstances at the discretion of the directors

If there is a conflict with another musical event at school, it will be resolved by the Hall music and performing arts teachers.

**Section leader/lead player responsibilities:** The section leader is in many cases, but not always, the lead player in each section. Leadership within the band is critical to the success of the ensemble. Responsibilities include:

- \*Lead players should tune amongst themselves, and then make certain that your sections are in tune *prior to* the beginning of rehearsals and performances.
- \*Section leaders are responsible for organizing and facilitating sectional rehearsals. Other members of each section are certainly encouraged to provide input as well, but the section leader must keep things orderly and organized.
- \*Section leaders are encouraged to take an active role in the musicality of your section and the ensemble (cut-offs, dynamics, intonation, accents, articulations, etc.)
- \*Section leaders should be positive role models in every respect!

**Leadership Positions:** The following is a brief list of leadership positions needed each year for CJB. Exact titles (ie VP, CEO, Executive Board, etc) and positions will be determined once the year gets underway. These are appointments that should be reflected in students CVs/resumes, and help ensure continued success of the Hall Band and Jazz Band Program.

- \*Combo Leader
- \*KP/Bristow Improv Class Coordinator (teaching done by Mr. G along with Hall students)
- \*Librarians (should be more than one)
- \*Research and Reference Recordings Leader
- \*Section Leader
- \*President of CJB (speaks at concerts/functions in place of Mr A, oversees all leadership positions)

**Parent Volunteers:** Because of the nature and scope of the performing ensembles, parent volunteerism is encouraged and sincerely appreciated. Specific duties can be large or small depending on the parent's time and interest, and include areas such as publicity, concert arrangements, ticket sales, fundraising, ad book, house/stage managing, program design, communications, etc. Parent involvement is requested and appreciated at all times and most especially during Pops 'n Jazz, a large part of our yearly performances. The areas in which volunteers are needed will be detailed in a mailing to Pops 'n Jazz families.

**Required Grade Point Average:** Students in the jazz program are expected to maintain a combined "B" average (at least an 83.0) in their classes, as measured at the end of each Quarter. Should a student fail to maintain this overall level of academic performance, they will be placed on academic probation (where they can still participate in the jazz program, but must take active steps to improve their grades). In this event, Mr. Antonucci will schedule a parent/student meeting, involving administration, faculty, and School Counseling if necessary. Failure to make academic progress will ultimately result in dismissal from the group.

**Good Citizen Standing:** All students in the jazz program are expected to be ‘outstanding citizens’ inside and outside of Hall High School. Any student who is deemed to be in violation of the District's Alcohol, Tobacco and Drug Policy or who is deemed to have violated the school's policies on harassment / verbal / physical altercations will not be allowed to perform with the ensemble for a minimum of four consecutive weeks, effective as of the date of the given incident. Administration and School Counseling will be consulted when making the determination as to the length of suspension. A repeated offense in this area will result in dismissal.

**Communication:** Much important communication occurs via e-mail. We request an e-mail address for each member and his or her parents.

**CONTRACT**

For the Concert Jazz Band Member:

I have read the enclosed information and understand the goals and expectations of this ensemble. I am making a commitment to this ensemble for the 2019-2020 school year.

\_\_\_\_\_  
Signature of Ensemble Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Name

For the Concert Jazz Band Parent:

I have read the enclosed information and understand the goals and expectations of this ensemble. I am joining my child in making a commitment to this ensemble for the 2019-2020 school year.

\_\_\_\_\_  
Signature of Parent or Guardian

\_\_\_\_\_  
Date

## **2019-2020 Hall High School Bands Performance Master Schedule**

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>
Tuesday, September 3	8:35 pm	CJB Jazz Program Meeting ( <b>ALL CJB parents AND students</b> )
Wednesday, September 4	8:30 pm	JBII Jazz Program Meeting ( <b>ALL JBII parents AND students</b> )

Friday, September 13	6:30 pm	Football #1
Friday, September 20	6:30 pm	Football #2
Wednesday, September 25 night)	6:15pm	ALL Freshman Band <b>Parent</b> Meeting (before curriculum
Tuesday, October 1	6:30--9pm	GOM Big Band Rehearsal #1 ( <b>Select CJB students only</b> )
Friday, October 4	6:30pm	Football #3
Saturday, October 5	8:15am	Park Road Parade (Second Line Group via Combo Program)
Friday, October 11	12:30--3pm (in school)	GOM Big Band Rehearsal #2 ( <b>Select CJB students only</b> )
Friday, Oct 18--Mon, Oct 21	All Day/Night	German Exchange Friends Arrive (30 students and Chaps)
Sunday, October 20	11:00AM	GOM Big Band Rehearsal #3 ( <b>Select CJB students only</b> )
Sunday, October 20	4:00 pm	Gifts of Music Gala Infinity Music Hall,
Hartford ( <b>GOM/German Host Families</b> )		
Monday, October 21	9:00AM	Delfayo Marsalis Workshop @ Hall (In-School Field Trip, Germans/JBII/CJB)
Saturday, November 2 HS	Morning	CMEA Northern Region Auditions (jazz and classical) @ Avon
Sunday, November 3	6:00 pm	Jazz for a Cause Gig ( <b>CJB///JBII; KP and Bristow MS JB</b> s) Trinity on Main, New Britain
Friday, November 8	6:30pm	Football #4
Friday, November 15	6:30pm	Football #5
<b>Mingus Recording (CJB...JBI??)</b>		
Saturday, November 23	12:00pm	Conard Football Game (@ Conard)
Tuesday, December 3	7pm	Salvation Army Concert, ( <b>CJB</b> )
Wednesday, December 4	2:00-3:10 pm	Elmwood Community Senior Center—Holiday Concert ( <b>CJB</b> )
Friday, December 6	during school	CJB Elementary Schools Tour ( <b>CJB</b> )
Friday, December 13 <b>Recording</b>	2:30pm	PnJ Schedule starts ( <b>CJB</b> )--EE <b>Test Recording/Scratch</b>
Tuesday, December 17	7:30 pm	Dress Rehearsal Winter Concert
Wednesday, December 18	7:00 pm	Winter Concert

**First two weeks of January: COMBO NIGHT @ BLACK EYED SALLY'S W/ GUEST ARTIST**

Friday and Saturday, January 17 and 18	(all day)	CMEA Northern Region Music Festival
Sunday, Jan 12		Essentially Ellington Recording: CJB: 9am to noon JBII: noon to 2:30pm
Tuesday, Jan 14		Essentially Ellington Recording: CJB: 6:30 to 9:30pm
Fri & Sat, Jan 17/18	(all day)	CMEA Regional Festival (NBHS)
Tuesday, Jan 30	(all day)	WHPS Band Festival, Hall HS
Tuesday, Jan 30	7:00 pm	WHPS Band Festival CONCERT, Conard HS
Saturday, Feb 8	TBD	CMEA All State Auditions
<b>Saturday, Feb 15</b>	<b>All Day</b>	<b>Mid-Atlantic Jazz Festival in MD</b>
<b>OR</b>		
<b>Sunday, Feb 16</b>	<b>All Day</b>	<b>Mingus HS Jazz Competition, New School for Performing Arts</b>
<b>Pops N Jazz:</b>		
Thursday, March 12	6:30pm	(Sensory Performance)
Friday, March 13	7:30 pm	
Saturday, March 14	7:30 pm	
Wednesday March 18	2:00 pm	(Senior Show)
Thursday, March 19	7:30 pm	
Friday, March 20	7:30 pm	
Saturday, March 21	7:30 pm	
Tuesday, March 31	6:30pm	Eurotour Rehearsal #1
Thurs--Sat, April 2--4	All Day	CMEA All-State Festival
<b>Saturday, April 4</b>	<b>All Day</b>	<b>JBII to UMASS Jazz Festival</b>
Tuesday, April 7	6:30pm	Eurotour Rehearsal #2
<b>April 9-18</b>		<b>Eurotour 2020</b>
Thurs thru Sat, May 7--9 Selected)	All Day(s)	25th Anniversary Essentially Ellington Festival (If
<b>Sunday, May 17</b> <b>Baptist Church</b>	<b>6:00 pm</b>	<b>Spring Concert, Jazz Bands and Acafella/Voce--First</b>
Monday, May 18	7:45 pm	Dress Rehearsal Spring Concert
Tuesday, May 19	7:30 pm	Spring Concert

Monday, May 25	8:45am	Memorial Day Parade
Tuesday, May 26	3:00-4:30 pm	Elmwood Senior Center swing dance gig
Friday, June 5	3:00pm--8pm	DB Recording Session, CJB @ Tapeworks
Saturday, June 6	2:30-4:30 pm	Celebrate West Hartford <b>(JBII and CJB)</b>